Megan McNulty

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About	Writer-Producer/Actor/Educator. Born in Long Island, raised in Jersey, schooled in Virginia, nestled in Burbank. Army daughter, Marine & Coast Guard wife, proud and tiny mama to Mack and Huck. Founder of The Tiny Tutor. A small but mighty spitfire who creates television and film, sometimes play pretends, and mentors all ages in the classroom, on zoom, and on set. Also obsessed with Scottish Westies, Def Leppard, and St. Paddy's Day, in no particular order.
Current Projects	CHRISTMAS FOR KEEPS. Co-Writer (Nikki DeLoach), feature film. Produced. Hallmark Movies & Mysteries. At Christmastime, a close-knit group of childhood friends return home after 10 years to take part in the celebration of life of their beloved high school teacher.
	TAKING THE REINS. Co-Executive Producer (Nikki DeLoach), feature film. Produced. The Hallmark Channel. A writer goes back to the family ranch to write an article about her passion for horses and discovers what ended her marriage and why she stopped riding horses.
	THE HEIRESS OF HORRY COUNTY. Creator/co-writer/executive producer, scripted true crime limited series In Development. Inspired by a fatal family feud and the all-kinds-of-twisted life story of Bambi Bennett. Dateline's "The Deed" featured the 2005 grisly double homicide of Diane and Charles Parker, just outside Myrtle Beach, South Carolina. Ten days after the murders, Diane's only daughter, Bambi Bennett, and her boyfriend, were arrested and jailed without due process.
	LESS THAN SAINTS. Creator/Writer, hour family drama. In Development. This series follows three generations of an Irish Clan to expose how the wars of the 20th Century have affected their lineage. When the head patriarch deteriorates, his middle son must preserve the family law practice and Tierney name until his past professional failures collide with his present personal obligations to his parents, brothers, wife and two children to the point where the rosary may not forgive, confession may not repent, a cocktail may not erase and a family lineage may not be saved.
	OORAH. Creator/Writer, single cam pilot. In Development. Top 25, ATX Television Pitch Festival, 2017. When a fed-up Broadway wannabe enlists in the Marine Corps to prove he's a man, he wrestles through bootcamp but is unexpectedly recruited to serve in the lackluster military band.
Past Projects	LICK IT. Executive Producer, sold to MTV, March 2014 This half-hour single cam pilot was based on my real-life concept of a drive through ice cream parlor I worked at in Jersey; written by Bert V. Royal. It was sold and developed by MTV Networks.
	UNTITLED AUTISTIC BASKETBALL PROJECT. Executive Producer, 2016-2017 Based on the 2006 Jason McElwain and Coach Jim Johnson game in Rochester, NY. Secured Coach Johnson's rights; brought on as Executive Producer by Origin Entertainment Founder, James Volk, and CEO, Dick Lyles. Origin is holding project while other rights are pursued.
	REDEMPTION. Co-creator/co-writer, hour network drama, 2014-2015 The story of a live-in nanny, posing as an operative for a CIA Counter Intelligence Task Force, while secretly working for the world's largest drug cartel. This project was sought after by McG's Wonderland and Tim Kring's Imperative Entertainment; developed under Jillian Apfelbaum and Justin Levy at Imperative.
Education	UNIVERSITY OF VIRGINIA. Charlottesville, VA — M.T. Special Ed./B.A Theatre, 2000 WARNER LOUGHLIN STUDIOS. Los Angeles - Certified Instructor & Coach